

# CONTENTS

## ARTICLES

- Bidney, Martin. A Russian Symbolist View of William Blake. 327
- Burke, James. Sympathy and Antipathy in *La Celestina*. 19
- Creese, Richard. Objects in Novels and The Fringe of Culture: Graham Greene and Alain Robbe-Grillet. 58
- Durr, Volker. Personal Identity and The Idea of the Novel: Hegel in Rilke. 97
- Falconer, Graham. Flaubert, James and The Problem of Undecidability. 1
- Franklin, Ursula. Reverberations of Heine in Laforgue's Lyrics. 115
- Hannoosh, Michele. Metaphysicality and Belief: Eliot on Laforgue. 340
- Herendeen, W. H. Castara's Smiles ... Sabrin's Tears: Nature and Setting in Renaissance River Poems. 289
- Levy, Dore J. Female Reigns: *The Faerie Queene* and *The Journey to the West*. 218
- Moon, Heath. Is *The Sacred Fount* A Symbolist Novel? 306
- Wofford, Susanne Lindgren. Britomart's Petrarchan Lament: Allegory and Narrative in *The Faerie Queene* III, iv. 28
- Woodhull, Winifred. Configurations of The Family in "Un Coeur simple." 139
- Yang Zhouhan. *King Lear* Metamorphosed. 256
- Yeh, Michelle. Metaphor and Bi: Western and Chinese Poetics. 237
- Zhang Longxi. The Letter or the Spirit: The *Song of Songs*, Allegoresis, and the *Book of Poetry*. 193

## REVIEW ESSAYS

- Gray, Richard. Writing the South: Ideas of a Southern Region. Review essay by Calvin Brown. 352
- Stanzel, Franz. A Theory of Narrative. Review essay by Seymour Chatman. 162

## REVIEWS

- Arciniegas, Germán. America in Europe: A History of the New World in Reverse. Rev. by Harry Levin. 74
- Baker, Carlos. The Echoing Green: Romanticism, Modernism, and the Phenomena of Transference in Poetry. Rev. by A. K. Weatherhead. 94
- Bakhtin, Mikhail. Problems of Dostoevsky's Poetics. Rev. by Edward Wasiolek. 187
- Banfield, Stephen. Sensibility and English Song: Critical Studies of the Early Twentieth Century. Rev. by Calvin S. Brown. 267
- Barolini, Teodolinda. Dante's Poets: Textuality and Truth in the *Comedy*. Rev. by Steven Botterill. 371
- Blanchard, Marc Eli. In Search of the City: Engels, Baudelaire, Rimbaud. Rev. by Robert C. Holub. 283
- Brody, Jules. "Fate" in *Oedipus Tyrannus*: A Textual Approach. Rev. by Thomas G. Rosenmeyer. 366
- Brooks, Peter. Reading for the Plot. Rev. by Shlomith Rimmon-Kenan. 176
- Cascardi, Anthony J. The Limits of Illusion: A Critical Study of Calderón. Rev. by Bruce W. Wardropper. 89
- Cupers, Jean Louis. Aldous Huxley et la Musique: A la Manière de Jean-Sébastien. Rev. by Calvin Brown. 170
- Docherty, Thomas. Reading (Absent) Character: Towards a Theory of Characterization in Fiction. Rev. by Christopher S. Braider. 265
- Dronke, Peter. Women Writers of the Middle Ages: A Critical Study of Texts from Perpetua to Marguerite Porete. Rev. by Jean M. Woods. 368
- DuRocher, Richard J. Milton and Ovid. Rev. by Charles Martindale. 181

- El Saffar, Ruth. *Beyond Fiction: The Recovery of the Feminine in the Novels of Cervantes*. Rev. by Edward Dudley. 183
- Farmer, Norman K. Jr. *Poets and the Visual Arts in Renaissance England*. Rev. by John M. Steadman. 179
- Ferrante, Joan M. *The Political Vision of the Divine Comedy*. Rev. by Steven Botterill. 371
- Fleishman, Avrom. *Figures of Autobiography: The Language of Self-Writing*. Rev. by Louis A. Renza. 172
- Fleming, John. *Reason and the Lover*. Rev. by June Hall McCash. 370
- Fokkema, Douwe W. *Literary History, Modernism, and Postmodernism (The Harvard University Erasmus Lectures, Spring 1983)*. Rev. by Gerald Gillespie. 169
- Foster, Kenelm. *Petrarch: Poet and Humanist*. Rev. by Aldo S. Bernardo. 273
- Gearhart, Suzanne. *The Open Boundary of History and Fiction: A Critical Approach to the French Enlightenment*. Rev. by Dominick LaCapra. 185
- Goldhill, Simon. *Language, Sexuality, Narrative: The Oresteia*. Rev. by Gregory Nagy. 268
- Goodheart, Eugene. *The Skeptic Disposition in Contemporary Criticism*. Rev. by John M. Ellis. 264
- Greenberg, Mitchell. *Detours of Desire: Readings in the French Baroque*. Rev. by Richard Lockwood. 377
- Hertz, Neil. *The End of the Line: Essays on Psychoanalysis and the Sublime*. Rev. by Krystian Czerwiecki. 361
- Huchet, Jean-Charles. *Le Roman médiéval*. Rev. by Alexandre Leupin. 270
- Ife, B. W. *Reading and Fiction in Golden-Age Spain: A Platonist Critique and Some Picaresque Replies*. Rev. by John London. 375
- Kramer, Lawrence. *Music and Poetry: The Nineteenth Century and After*. Rev. by Harvey Gross. 189
- Mirollo, James V. *Mannerism and Renaissance Poetry: Concept, Mode, Inner Design*. Rev. by Robert L. Montgomery. 279
- Moi, Toril. *Sexual/Textual Politics: Feminist Literary Theory*. Rev. by Jane Marie Todd. 364
- Olschner, Leonard Moore. *Der feste Buchstab: Erläuterungen zu Paul Celans Gedichtübertragungen*. Rev. by John Felstiner. 285
- Pearcy, Lee T. *The Mediated Muse: English Translations of Ovid 1560-1700*. Rev. by William Frost. 82
- Ray, William. *Literary Meaning: From Phenomenology to Deconstruction*. Rev. by Paul B. Armstrong. 80
- Riley, E. C. *Don Quixote*. Rev. by T. R. H. 84
- Russell, P. E. *Cervantes*. Rev. by T. R. H. 84
- Sloane, Thomas O. *Donne, Milton, and the End of Humanist Rhetoric*. Rev. by William J. Kennedy. 281
- Smith, A. J. *The Metaphysics of Love*. Rev. by Anne Ferry. 277
- Trimpi, Wesley. *Muses of One Mind: The Literary Analysis of Experience and Its Continuity*. Rev. by Timothy J. Reiss. 77
- Vendler, Helen. *The Odes of John Keats*. Rev. by Willard Spiegelman. 92
- Vernon, John. *Money and Fiction: Literary Realism in the Nineteenth and Early Twentieth Centuries*. Rev. by Randall McGowen. 379
- Williamson, Edwin. *The Half-Way House of Fiction: Don Quixote and Arthurian Romance*. Rev. by Alban Forcione. 86

